

# “Images of Neuroscience” photographic competition: Terms and Conditions 2018.

This year entrants will be judged on their creative interpretation of Neuroscience.

The competition challenges entrants to capture what Neuroscience means to them, through the lens of a camera and invites entries from ANS student members.

**Entries for 2018 open 3<sup>rd</sup> July and close 23<sup>rd</sup> September 2018.**

First prize will be \$500, with more prizes to follow. Winners will be announced and prizes awarded at our Images of Neuroscience ceremony, at the 2018 Australasian Neuroscience Society Annual Conference, Brisbane (3-6<sup>th</sup> December).

Sponsored by the Australasian Neuroscience Society.

Entrants for ‘Images of Neuroscience’ must upload their submission online by 5th November 2018 . A People’s Choice prize will also be awarded with ANS registrants able to vote during the conference proceedings.

Categories	1st Prize	2nd Prize	3rd Prize	People’s choice
Students (Undergraduate, Honours, Masters & PhD)	\$500	\$350	\$150	TBA

## Competition Rules

The Australasian Neuroscience Society– Australian Neuroscience Society Photographic Competition (‘The Competition’) is a competition organised by Australasian Neuroscience Society to coincide with the annual conference. The Competition has been organised to explore ways of thinking about Neuroscience through the arts – in this case, photography.

1. Entrants must identify as current members of the Australasian Neuroscience Society. The competition has one category; Student – Including those enrolled in undergraduate, honours, masters and PhD programs.
2. This is a photographic competition. No video or film works can be entered. Only works existing in permanent photo media form are eligible for entry.
3. The conditions of entry and information about entering The Competition will be made available prior to each competition. It will include details of: a. significant dates; b. details of the information to be supplied with each entry; c. the process for selection of entries; d. requirements in relation to size,

presentation and display of entries; e. restrictions as to the eligible medium for the competition; f. a curatorial brief or other guidelines as to the theme or themes of the competition.

4. All elements must be addressed for the entry to be valid.

5. There is a limit of two (2) entry per entrant.

6. There is a limit of one (1) prize per entrant.

7. All entries must be original, that is, the entrant's own work. Each entrant must affirm that he/she is the creator of and owner of copyright in the entry and that the entry does not infringe any third-party rights.

8. It is the entrant's responsibility to obtain consents from any individual whose image appears in the entry. Proof of consent may be requested by the organisers.

9. Non-compliant and inappropriate images will be excluded from the competition.

10. In submitting an entry, the entrant further agrees to indemnify and hold the Australasian Neuroscience Society and their respective officers, directors, employees, agents, subsidiaries, successors, and assigns, harmless from any liability or damages of any kind, including legal fees and costs, resulting from any claim of infringement of copyright or any personal or proprietary right of any person or entity in relation to the entry.

11. No third party may enter any work on behalf of an entrant.

12. Executive and sub-committee members of the Australasian Neuroscience Society and or the sponsors of The Competition, who are directly involved with the administration, judging and installation of The Competition are not eligible to submit an entry.

13. A panel of not less than 3 and not more than 7 members appointed by the Australasian Neuroscience Society Student Body Committee will choose the winner based on their judgment of artistic merit. The majority of the members shall be recognised authorities in the visual arts and /or neuroscience based research. The judges' decision will be final and no correspondence will be entered into.

14. Entries selected for the finalists' exhibition will be displayed at the during the Australasian Neuroscience Society Conference, December 3-6<sup>th</sup> inclusive.

15. Prizes will be announced at the time of the Prize Winner Ceremony of the competition.

16. The winner and runner-up will be invited to attend, at their own cost, the award presentation and publicity engagements, via telephone and/ or email if not in person. The Australasian Neuroscience Society cannot meet cost of attendance to these events by participants.

17. The entries in The Competition may be publicly exhibited.

18. In submitting an entry the entrant consents for the Australasian Neuroscience Society to exhibit the entry and reproduce the entrant's biographical information. The entrant also consents for the Australasian Neuroscience Society to reproduce, exhibit, publish and communicate the entry for the purpose of promoting the prize and activities of the Australasian Neuroscience Society. Such promotional material may include catalogues, websites, broadcasts and other transmissions, brochures, annual reports and other publications or material.

19. Copyright in an entry remains with each entrant. All exhibitions and display of entries will be attributed to their entrants. Due regard will be given to the preservation or artistic integrity of the entries.

20. The winning entrants will provide the Australasian Neuroscience Society and "relevant sponsors" with a perpetual, non-exclusive licence to reproduce, exhibit, publish and communicate the winning entries for the purpose of promoting the competition. Upon request, the entrant will provide the Australasian Neuroscience Society and "relevant sponsors" an image of such quality as may be reproduced, exhibited, published and communicated.

#### **Conditions of Entry**

1. The Competition is open to;
  - a. Undergraduate, Honours, Masters and PhD enrolled students that are members of ANS.
2. Entries open to residents of Australia and New Zealand or members of the Australasian Neuroscience Society.
3. Entrants must comply with the Competition Rules.
4. The works should reflect the spirit of the theme, whether directly or indirectly.
5. A work may comprise of more than one image. Video and film cannot be utilised.
6. Images submitted via website must not exceed 100MB.
7. Shortlisted entrants in the student category will need to be able to produce a student ID in order to proceed into the finals.
8. The Competition is acquisitive in nature.

The Competition prize winners' work (1st, 2nd and 3rd) will be retained in the collection of the Australasian Neuroscience Society and major sponsor as per competition rule number 19.

#### **Selection Criteria**

1. Unique, interesting and eye-catching representation of neuroscience
2. Scientific content, significance and originality

### 3. Technical proficiency

#### Selection Process

- § A selection panel comprising of both visual arts and neuroscience representatives will shortlist works from images supplied by artists electronically in JPG format (maximum file size 100MB).
- § Shortlisted entrants will be advised by 10<sup>th</sup> November.
- § Shortlisted works will be displayed throughout the exhibition space at the expense of the ANS Student body council.
- § The selection panel will select prize winners after shortlisted works have been printed for the exhibition.

<b>Competition launch</b>	3 <sup>rd</sup> July 2018
<b>Entries close</b>	23 <sup>rd</sup> September 2018
<b>Shortlisted entrants notified</b>	10 <sup>th</sup> November 2018
<b>Winners announced</b>	6 <sup>th</sup> December 2018
<b>Photographs displayed</b>	3-6 <sup>th</sup> December 2018

If you have any difficulties submitting this form please [email us](#) with details of the problem including a screen shot.

By submitting the entry form I declare that I have read the rules and understand the [conditions of entry](#) and the nature of the prize.

---